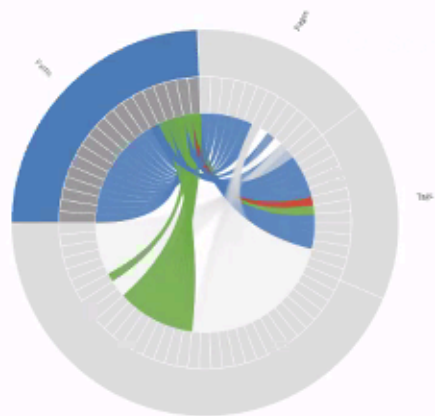


Choosing Your Online Publishing Platform: A Crash Course in Scalar

Will Fenton

Director of Research and Public Programs

The Library Company of Philadelphia



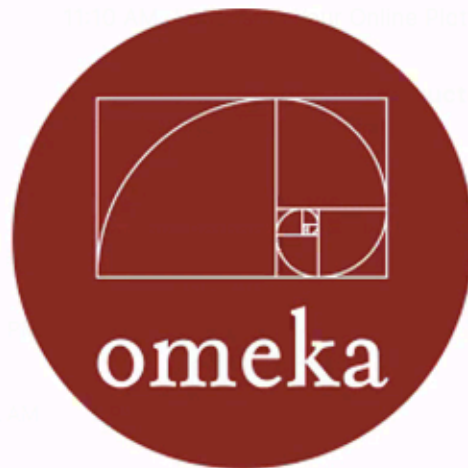
Evaluate your needs

- What is the relationship of your digital project to your scholarship?
- What problem does your digital project address?
- Who is (are) your audience(s)?
- How will you measure success?
- How much time are you willing to invest?
- When is your project complete?
- Does your institution support a particular platform?



Online publishing platforms

a criminally incomplete list



WordPress


- Free hosting via CUNY Commons
- Easy to get started
- Vibrant open-source community
- Extremely customizable (and theme-able)



Bottom line: configurable for just about any kind of digital project

PublicsLab

<https://publicslab.gc.cuny.edu>

CUNY Academic Commons   Help Register

Publics
Lab

Transforming Doctoral Education in the Humanities at the CUNY Graduate Center

ABOUT  EVENTS PROGRAMS  RESOURCES PROJECT BLOG CONTACT

FELLOWSHIPS

CURRICULUM GRANTS

SEMINARS & WORKSHOPS

INTERNSHIPS

Ghost River: Decolonization through Artistic Reinterpretation

Click to learn more.

Welcome to the PublicsLab!

Thank you for visiting the site of the PublicsLab at The Graduate Center, City University of New York. The PublicsLab is part of an initiative, funded by the Andrew W. Mellon Foundation, to transform doctoral education in the humanities at The Graduate Center. It provides support for the Mellon Humanities Public Fellows, sponsors events and fellowships related to public scholarship, and serves as a resource for faculty and students who are interested in making their work more public.

RECENT POSTS

Recap and Reflection: "How to Start Your Successful Mission-Driven Business or Nonprofit" Workshop Series with Dr. Siovah A. Walker, PhD, MPA, CEO, Mayhant Consulting

Doctoral Curriculum Enhancement Grants (DCEG) 2020-2021

Project Blog

17 posts

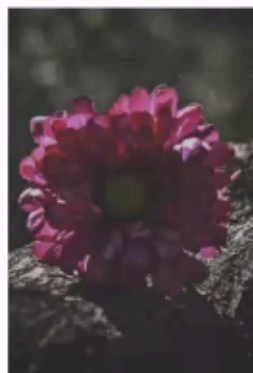
POSTS / PROJECT BLOG

Recap and Reflection: "How to Start Your Successful Mission-Driven Business or Nonprofit" Workshop Series with Dr. Siovah A. Walker, PhD, MPA, CEO, Mayhant Consulting

It was wonderful to attend this tripartite workshop series about how to start a mission-driven business or nonprofit by Dr. Siovah A. Walker, a trained humanist and nonprofit professional. Dr. Walker is an expert in managing and marketing mission-driven organizations, both nonprofit and for-profit. She is currently the Executive [...]

business entrepreneurship mission-driven nonprofit practitioner workshop

by Marjolaine Flores Published September 29, 2020



DATE/TIME

EVENT

10/07/2020

4:30 pm - 6:00 pm

[Ghost River: Decolonization through Artistic Reinterpretation](#)

10/08/2020

11:00 am - 12:30 pm

[Choosing Your Online Publishing Platform: A Crash Course in Scalar](#)

11/09/2020

11:00 am - 12:30 pm

[Putting the Public Back in Publication: Reaching Many Audiences Through Open Access](#)

11/19/2020

11:00 am - 12:30 pm

[Video Editing with iMovie: A real-time crash course!](#)

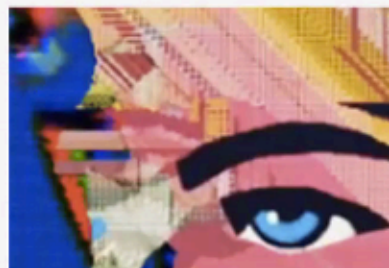
CUNY Academic Commons

<https://commons.gc.cuny.edu>



Courses Directory

Don't see your Commons-hosted course listed here? Please [get in touch](#), and we'd be happy to add it!



FEATURED

Linguistic Landscapes: Unpacking language hierarchies

CUNY College: LaGuardia Community College

Semester: Spring 2019

Instructor: Inés Vello García

Site: Linguistic Landscapes: Unpacking language hierarchies (Public Site)

FIND A COURSE

Look for courses by typing in keywords, applying filters, or both.

Campus

Semester

Disciplinary Cluster

Filter

Reset

Order By: Semester

Viewing 41 - 60 of 938 courses



Civil Wars and Peacebuilding Fall 2020

CUNY College: Baruch College

Semester: Fall 2020

Instructor: Salehah Sharifmohammed

Site: [Civil Wars and Peacebuilding Fall 2020 \(Private Site\)](#)



CUNY Academic Commons Directory

Search People...

All People 26,798

Order By: Last Active

Filters

College

- ☐ Baruch College
- ☐ Borough of Manhattan Community College
- ☐ Bronx Community College
- ☐ Brooklyn College
- ☐ CUNY Central
- ☒ CUNY Graduate Center
- ☐ CUNY Graduate School of Public Health and Health Policy
- ☐ CUNY School of Labor and Urban Studies
- ☐ CUNY School of Law

More

Role

- ☐ Administrator
- ☐ Alumnus
- ☐ Faculty
- ☐ Graduate Student
- ☐ Other
- ☐ Postdoc
- ☐ Staff
- ☐ Undergraduate Student

Academic Interests



Red Hurley

Positions: Co-Chair for Communications, Doctoral and Graduate Students' Council, CUNY Graduate Center, Adjunct Instructor, Psychology, College of Staten Island



Raffi Khatchadourian

Positions: Assistant Professor, Computer Science, Hunter College; Doctoral faculty, Computer Science, CUNY Graduate Center
Academic Interests: Software Engineering, Programming Languages, Software Evolution



Marianna Madoni

College: Brooklyn College, CUNY Graduate Center



Austin Bailey

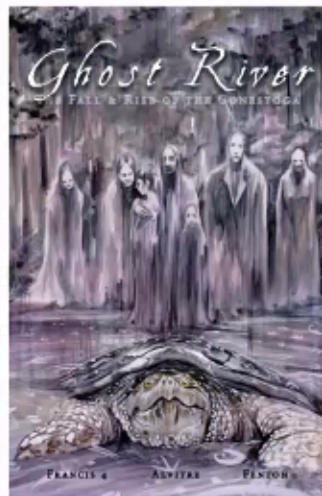
Position: PhD student, English, CUNY Graduate Center
Academic Interests: C19 American Literature, Philosophy, Pragmatism, William James studies, Religion, Puritanism, Feminism



Martyn Weber

Ghost River

<https://ghostriver.org>



Story
Lee Francis &

Art
Waboyat Anvita

Editor
W.B. Pincus

Ghost River: The Fall and Rise of the Conestoga was part of Redrawing History: Indigenous Perspectives on Colonial America, supported by The Pew Center for Arts & Heritage.

Download *Ghost River* as a PDF or ePub.

Use the buttons on each page to learn more.

[Read about this](#)



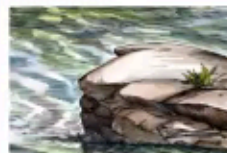
Read the Book



Buy the Book



Watch the Doc



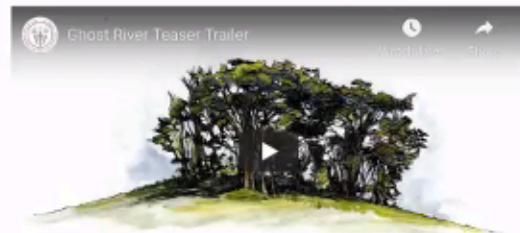
Virtual Gallery Tour



Ghost River: The Fall and Rise of the Conestoga

During the Paxton massacres of 1763, a mob of white settlers, so-called "Paxton Boys," murdered 20 unarmed Conestoga People in a genocidal campaign that reshaped Pennsylvania settlement politics. *Ghost River: The Fall and Rise of the Conestoga* reimagines this difficult history through an educational graphic novel that introduces new interpreters and new bodies of evidence to highlight the Indigenous victims and their kin.

Ghost River Trailer



Ghost River: The Fall and Rise of the Conestoga is part of Redrawing History: Indigenous Perspectives on Colonial America, a project of the Library Company of Philadelphia supported by The Pew Center for Arts & Heritage.

Omeka

- Hosted (Omeka.net) or self-hosted (Omeka.org)
- Well-established & fairly easy to use
- Based around objects, collections of objects
- Latest iterations are quite customizable



Bottom line: well-suited for curating images or collections (GLAMs)

September 11 Digital Archive

<https://911digitalarchive.org>

September 11 Digital Archive Emails

Title

September 11 Digital Archive Emails

Description

This collection contains emails which were sent or received on or around September 11, 2001. As of this writing individuals have submitted more than 1,500 correspondences.

Items in the September 11 Digital Archive Emails Collection

[email127.xml](#)

[email512.xml](#)

[email463.xml](#)

[email517.xml](#)

[email458.xml](#)

THE SEPTEMBER 11 DIGITAL ARCHIVE

SAVING THE HISTORIES OF SEPTEMBER 11, 2001

 Search

[ITEMS](#) [COLLECTIONS](#) [ABOUT](#) [NEWS](#) [FAQS ABOUT 9/11](#) [PARTNERS](#) [STAFF](#) [CONTRIBUTE](#)



The **September 11 Digital Archive** uses electronic media to collect, preserve, and present the history of September 11, 2001 and its aftermath. The Archive contains more than 150,000 digital items, a tally that includes more than 40,000 emails and other electronic communications, more than 40,000 first-hand stories, and more than 15,000 digital images. In September 2003, the Library of Congress accepted the Archive into its collections, an event that both ensured the Archive's long-term preservation and marked the library's first major digital acquisition.

Browse: Explore the collection for stories, images, emails, documents, sounds, and videos of September 11

Research: Search, sort, and examine the entire collection

Contribute: Tell your story, add your email, and upload images, documents, and other digital files to the Archive

Intemperance

<http://intemperance.org>



"TO ALL MEN WHOSE DESIRE ONLY IS TO BE RICH,
AND TO LIVE A SHORT LIFE BUT A MERRY ONE,
I HAVE NO HESITATION IN RECOMMENDING
NEW ORLEANS."

—HENRY BRADSHAW FEARON (1819)

BROWSE ITEMS (1081 TOTAL)

SEARCH PROHIBITION RAIDS BETWEEN 1919 AND 1933

You can browse through all 1081 items in the archive. By default, items are sorted from most recently added. However, you can sort them [sort them alphabetically by title](#), [chronologically by date](#), or use the advanced [search](#).

YEAR	NAME	DESCRIPTION	TYPE
1932	Thomas Tomasich	527 St. Philip street, New Orleans	private residence
1932	Angelo Cherire's automobile	2606 Royal street, New Orleans	automobile
1932	Edward Wichers' automobile	626 Race street, New Orleans	automobile
1932	Joe Terre	8327 Oak street, New Orleans	private residence
1932	The Imperial Cafe	8229 Oak street, New Orleans, "All tables and chairs that were in saleable condition, two electric fans, an electrical music machine, seven-tube...	cafe
1932	A raid at 1014 Common	1014 Common street, New Orleans	private residence

DIY History

<http://diyhistory.lib.uiowa.edu>

DIY HISTORY

PAGES TRANSCRIBED: 104,456

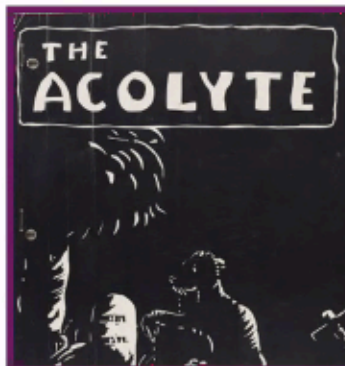
TRANSCRIBE

ABOUT

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Hevelin Fanzines

This month's featured collection: SF, fantasy, and horror fanzines collected by Rusty Hevelin.

Help us make history!

DIY History is a crowdsourced volunteer project from the University of Iowa's Digital Library. Register or Login to start transcribing.

DIY HISTORY

TRANSCRIBE

TRANSLATE

SATELLITE, V. 1, ISSUE 1, OCTOBER 1938

PAGE 4

MORE INFORMATION ▾

THE SATELLITE

But I believe this is an unreasonable prejudice. If, after giving these stories your unbiased consideration, you can still say you think they are worthless; it is up to you to let us know right away. We also want all the fiction to be as you want it in length - do you prefer it to be all short stories, or would some longer stories - even an occasional serial - be more acceptable.

SIGN IN

◀ PREV

NEXT ▶

Hevelin Fanzines

THE SATELLITE

but I believe this is an unreasonable prejudice. If, after giving these stories your unbiased consideration, you can still say you think they are worthless; it is up to you to let us know right away. We also want all the fiction to be as you want it in length - do you prefer it to be all short stories, or would some longer stories - even an occasional serial - be more acceptable.

As we wish to keep the standard of the magazine high, and the number of pages even, we would welcome contributions - short stories, novelettes, articles, or letters of criticism that might prove of interest to other readers. Short stories should be about 5,000 words long.

We would like to appeal to all readers to let their friends know about this magazine; the more readers we have the more profit we make, and, as we are not running the magazine for any mercenary purposes, the wider we will be able to make the magazine. The subscription and advertisement rates are given at the foot of this page.

To all those who have helped us produce this magazine, we offer our thanks. We understand that there have been 26 fan-zines in the world recently - and now we present the 27th.

FINN MARSHALL ON

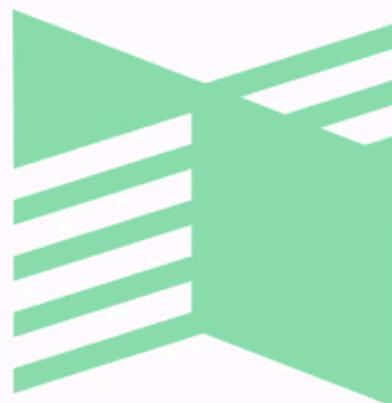
THE SATELLITE

3¢. per copy. 3¢d. post free
6 months subscription, 1/6d. post free

When sending a subscription, please state what month you wish your subscription to be dated from.

Advertising rates: 3 words 1d. Minimum 12 words.

Manifold



- GC Digital Scholarship Lab a founding partner
<https://cuny.manifoldapp.org/>
- Brand-spanking-new & built on some impressive tech
- Intended to transform a Word, Google Doc, or ePub into on online edition (not an authoring platform)
- Advanced annotation & commenting features

Bottom line: ideal for a book or book-like project or sharing OER

Debates in Digital Humanities

<https://dhdebates.gc.cuny.edu>

Home Projects CFPs

Debate in the Digital Humanities

2019

2020

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Metagaming

<https://manifold.umn.edu/projects/metagaming>

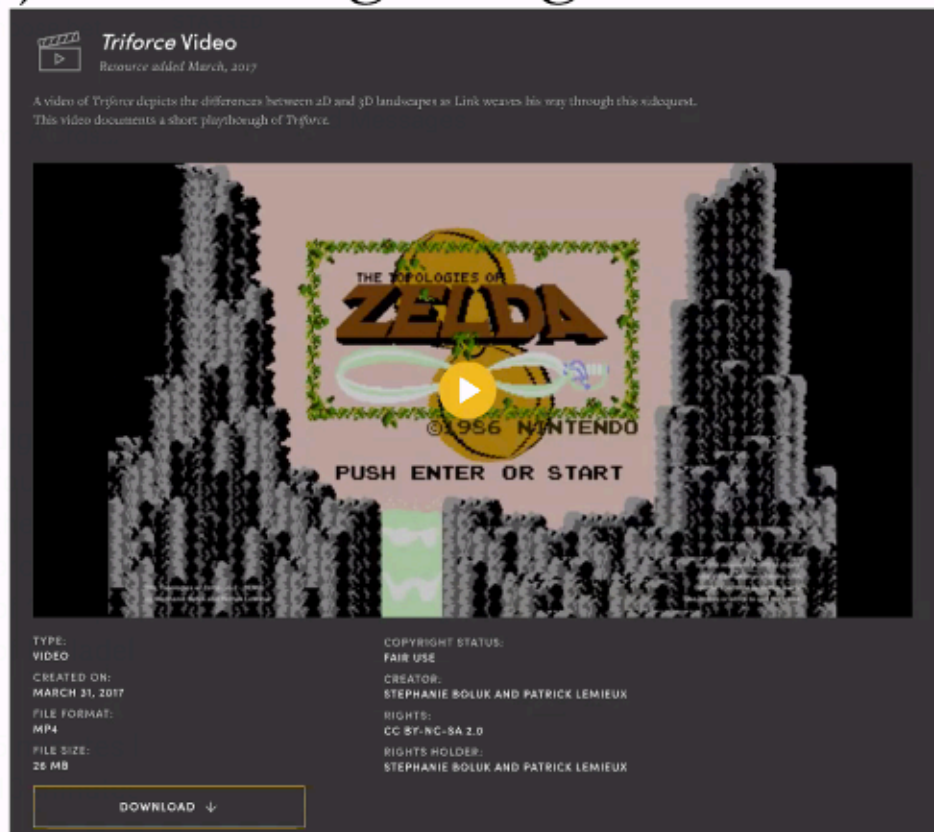
Metagaming

Playing, Competing, Spectating, Cheating,
Trading, Making, and Breaking Videogames

Stephanie Boluk and Patrick LeMieux

MINNESOTA

University of Minnesota Press
Minneapolis
London



Negro and the Nation

<https://cuny.manifoldapp.org/projects/hubert-harrison-the-negro-and-the-nation>



Home Projects Following About Learn

ENTER ADMIN MODE



The Negro and the Nation

by Hubert Harrison

Contributors: Justin Rogers-Cooper, Krystyn Michael

This is a project for students in the American Studies course MALS 73100.

The Manifold edition of *The Negro and The Nation* is an interactive, media-rich digital version of a long neglected text. We developed the project as a course-based, student-focused collaborative project using Manifold, an open-source, Mellon-funded digital publishing platform in development between the CUNY Graduate Center, the University of Minnesota Press, and Cast Iron Coding. The Manifold edition of *The Negro and The Nation* was developed through faculty-staff collaborations between the Digital Scholarship Lab at the CUNY Graduate Center and the Master's of Arts programs in the Digital Humanities and Liberal Studies.

Student Contributors: Samuel Besse, Flora De-Tournay-Oden, Jonathan Holley, Samantha Lilienfeld, Mariseal Palafox, Quincy Smith, Josefine Ziebell



START READING



Home Projects Following About Learn

Manifold Assignment: Hubert Harrison's *The Negro and the Nation*

Objective:

To practice "doing" American studies, our class will collaborate on an open-source digital project using the Manifold publishing platform developed by the CUNY Graduate Center in collaboration with the University of Minnesota Press and the development firm, Cast Iron Coding. We'll create a dynamic, media-rich digital edition of Hubert Harrison's neglected *The Negro and the Nation* (1917), and over the course of the semester, we'll customize a publicly accessible digital textbook with media resources and annotations in the form of citations, questions, and observations developed from our class readings and discussions.

Strategy:

As a class we'll read Harrison's text first thing in the semester. I will add the first media resources and annotations as an example of the type of work I am asking you to do. Over the course of the semester, students will provide different kinds of media resources and annotations in order to customize Harrison's text for contemporary study and scholarship. We will reflect on our process over the course of the semester. Someone from the Manifold team will visit class to introduce the platform and talk to us about our project.

Goal:

By creating an annotated and media-rich text of Harrison's text, we will spotlight fascinating intellectual work by a remarkably understudied Black intellectual. In addition, we will explore how Manifold works as a scholarly platform, and compare our practice with more traditional forms of academic labor.

Scalar

- Hosted or self-hosted
- Well-established & easy to use
- Built around objects & sequences of objects (paths)
- Limited customizability (unless you can code JS or CSS)

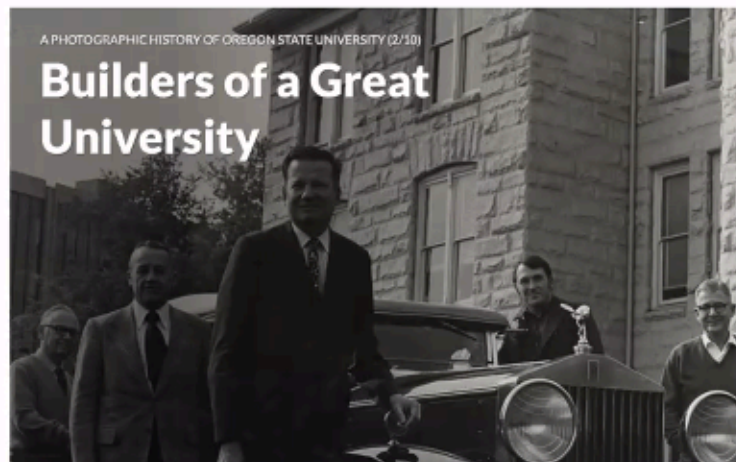
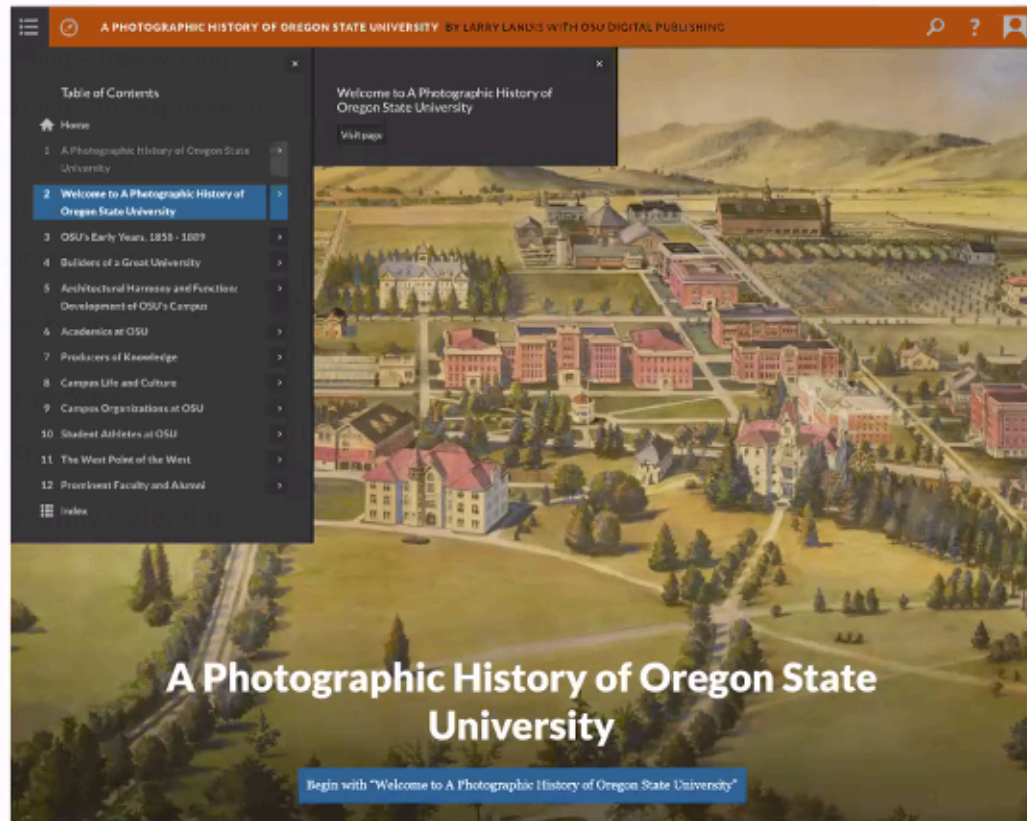
Bottom line: designed for non-linear datasets & born-digital scholarship



Scalar

A Photographic History of Oregon State University

<http://photohistory.oregonstate.edu/>



Since its designation as the state's land-grant institution in 1868, hundreds of people have served Oregon State University in leadership capacities. These leaders provided the framework and vision for OSU's evolution from a church-affiliated institution that was not much more than a preparatory school to the top-tier Carnegie Foundation-designated research institution that it is today.

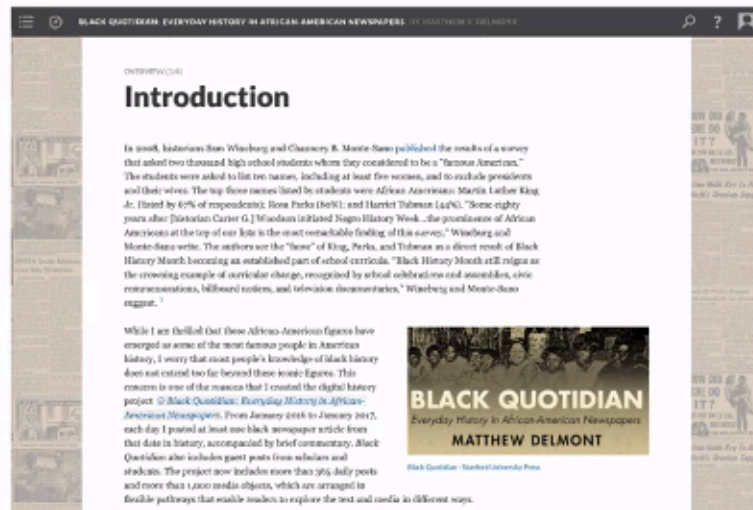
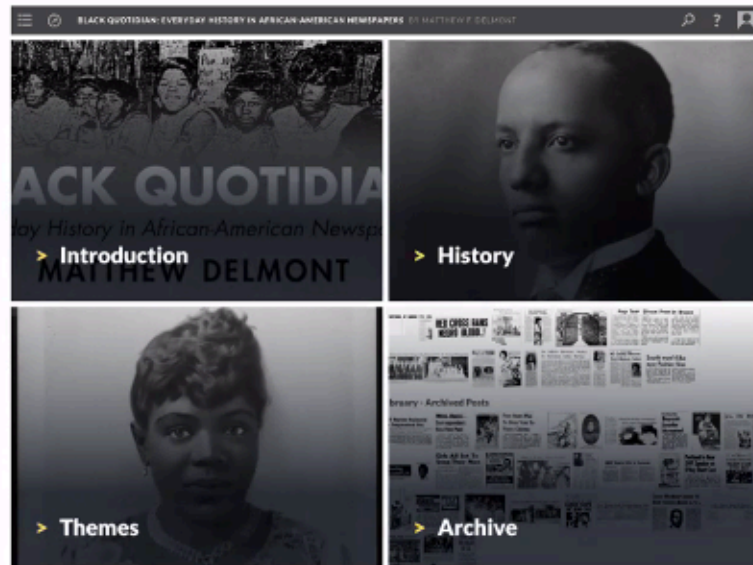
Contents

1. Professor John Letcher and Calculus Students, ca. 1892
2. William Arthur Jensen, ca. 1930
3. M. Ellwood Smith, ca. 1932
4. Francois Gillfillan and His Family at Home, ca. 1940
5. Dean of Forestry Paul M. Dunn Observing a Pinecone, 1950
6. Fred Burgess at the Corvallis Wastewater Treatment Plant, ca. 1960
7. OSU administration, 1973

Begin with "Professor John Letcher and Calculus Students, ca. 1892"

Black Quotidian

<http://blackquotidian.com>



Digital Paxton: a Scalar case study

<http://digitalpaxton.org>

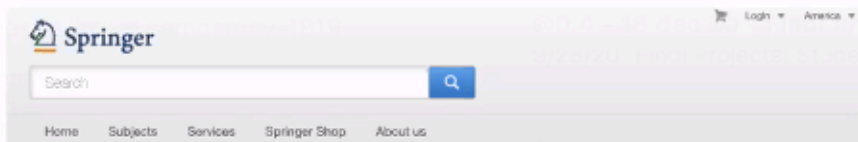


The 1764 pamphlet war

- Pamphlets, the social media of the 1700s
- Massive public debate about conduct of Paxtons, Pennsylvania settlement practices, responsibilities of colonial government
- Ensnarers leading figures, including Benjamin Franklin, Thomas Penn, & Hugh Williamson
- Extraordinary generic & material experimentation—a window into pre-Revolutionary Philadelphia print culture



Existing edition



» New & Forthcoming Titles



© 1957

The Paxton Papers

Authors: **Dunbar, John R.**
Editors: **Dunbar, John R. (Ed.)**

About this book

An attempt has been made to arrange the pamphlets reprinted in this volume in a chronological/argumentative sequence. The grammar, punctuation, and spelling of the originals have been kept; however, occasionally, where the spelling in the original might arouse serious question in the mind of the reader, the conventional spelling has been placed after the word. For permission to reprint these pamphlets I wish to thank the American Philosophical Society; The Historical Society of Pennsylvania; The Huntington Library, San Marino, Calif; The Library Company of Philadelphia; and The New York Public Library. I am particularly grateful for the generous help given me by the staffs of the American Philosophical Society and The Historical Society of Pennsylvania; I especially wish to thank Mr. Nicholas Biddle Weinwright, Research Librarian of the latter Society, for prompt aid from a far distance in a number of trying circumstances. For permission to quote from Mr. Brooke Hindle's "The March of the Paxton Men," thanks are due to Mr. Lawrence W. Turner, editor of the William and Mary Quarterly. TABLE OF CONTENTS Preface VII Introduction I A Narrative of the Late Massacres, in Lancaster County, of a Number of Indians, Friends of this Province, By Persons unknown. 55 Copy of a Letter From Charles Read, Esq; To The Hon: John Ladd, Esq; And his Associates, Justices of the Peace for the County of Gloucester. 77 The Cloven-Foot discovered.

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John Dunbar's *The Paxton Papers* (1957)

- Full-text only for 28/70 known pamphlets
- Outdated scholarly apparatus
- Prioritizes colonial debate in Philadelphia
- Neglects other printed & non-printed materials (e.g. visual, mss materials)
- Pricey

Access problem(s)

- Ill-defined corpus
 - ambiguous distinction between pamphlets, engravings, & political cartoons
 - many cited, clipped, or reprinted without context
- Ad hoc access
 - only several pamphlets available via the Internet Archive
 - others available via Readex Early American Imprints
- Readers must identify specific items to retrieve results
 - Search-based discovery siloes pamphlets, denies sense of the contingency, exchange, & interplay between Paxton critics, apologists

Dunbar, unbounded

- Offer a free online edition for scholars, educators
- Surface materials that give voice to the “backcountry” or borderlands
- Provide researchers access to scans *and* transcriptions
- Foreground the latest scholarship & pedagogy
- Tell multiple stories about & through the Paxton corpus
- Integrate new materials as identified or as they become available

Pamphlets, &c.



Destabilize Printed Accounts

[T]here is already two families living on said Land and the third is already Ploughing... [I] forewarned them of the Land the answer was that they had Possession and would keep it and would Lose their Lives before they would be turned off the Land they Care for no Governor, Sheriff, nor any other officer...and will allow no other Person or Persons to settle there without themselves. The above Robert Bow is a Relation to the Scotts family in Donegall (with modernized spellings).

Jacob Whistler to William Peters, 9 April 1764.
Pennsylvania State Archives.

Sr

Lancaster County April 9th 1764

We have been appointed to take Care of the Indian manner / therefore acquaint you that there is already two families Living on said Land and the third is already a Ploughing there and is expected to move on said Lands every day the names of those as I have heard is Richard Nelson and Robert Bow the thirds name unknown I have therefore taken some of the Neighbours as to Indians and forewarned them of the Land the answer was that they had possession and would keep it and would loose there lives before they would be turned of the Land they care for no Governor, Sheriff nor any other officer untill they can possibly go on there own Lands again to settle and will allow no other Person or Persons to settle there without themselves the above Robert Bow is a Relation to the Scotts families in Donegall I leave this to your own consideration have no further to add but with high Esteem I remain

Yr

Your most Obedt Servt
Jacob Whistler

Texture Historical Records

You have doubtless heard of that which is notorious to everybody here, the massacre of six Indians at Conestoga by 57 men who are said to be but a small party of the multitude who are enraged against the [Residue] of the Conestoga tribe. They have shewn a ferocity equal to that of the Savages themselves. 14, the Remains of the whole nation, have been brought here & lodged in the jail...Rumors & threats of pulling down the jail & killing the Indians there have been so well attempted that the jailer has armed himself & sent after his Children (with modernized spellings).

David Henderson, "Account of Indian Murders,"
27 December 1763. Haverford College Quaker and
Special Collections.

Dear Sir 14/12/1763 Lancaster 3^d Dec^r 1763
You have doubtless heard of that which is notorious to everybody here, the massacre of six Indians at Conestoga by 57 men who are said to be but a small party of the multitude who are enraged ag^t the residue of the Conestoga tribe. They have shewn a ferocity equal to that of the Savages themselves. 14, the Remains of the whole nation, have been brought here & lodged in the jail by the order of the Magistrate. The said Majority of the Miller, Robert Beatty (who by one of the Proprietaries Agents, have had for a long & considerable time the Charge of the Indian Town and so on with the assistance of Mr. Withers & the Sheriff for the Release of the Indians of this Land, & the Murdering their Abodes here, are so irritated & enraged ag^t the Indians & all others who have advised their Disapprobation of that Murder, that none of them are allowed from the attempts of that blood-thirsty Mob. Rumors & threats of pulling down the jail & killing the Indians there have been so well attempted that the jailer has armed himself & sent after his Children, & the said Majority, have watched with their fire arms & only leaving the morning.
The said Majority of the Proprietaries, & the papers belonging to them & all such of their effects as have escaped the burning and destruction of those Banditti, have not been injured by said neighbours, and at the first request returned by Beatty & Miller have given you the contents of this letter, from the only notice the feelings of humanity, that you may be informed thereof as you see fit. I protest, & may be in your power to spread this Land from further guilt. I am afraid there is not a good understanding between your Magistrates, & the said Worthy Representatives of the Proprietaries, which may have prevented measures which might have already been taken to prevent further bloodshed. I wish I only at coming

Center Native Experiences

We set out again on our travels. Because the river was frozen, we went over the ice. The sick and blind, as well as Sr. Grube, were brought over with a hand-sled. Mr. Billisko, who carries our passport, would have soon lost his horse if our Indians had not come to help. On this side of the river, we heard much bad talk from the people.

Diary of the Indians on Pilgrimage, 9 January 1764, Moravian Archives of Bethlehem.

was von Trentown & Tragg bekommen
 Lath, di süß luth waren auch
 besonders gut geg. mir.
 d. 8. O. fupen wir um 8 uhr mitternacht
 und kamen um 4 uhr nach Braunshweig
 wo wir in di Barracks mit den
 Soldat einlogiert wurden. Das
 Wohl war sehr schlecht. insolent,
 und mis. Indianer mußten viel zornen.
 müssen laß. di Tragg ging nicht ab.
 d. 9. O. fupen wir um 8 uhr mitternacht
 und kamen um 4 uhr nach Braunshweig
 wo wir in di Barracks mit den
 Soldat einlogiert wurden. Das
 Wohl war sehr schlecht. insolent,
 und mis. Indianer mußten viel zornen.
 müssen laß. di Tragg ging nicht ab.
 d. 10. O. fupen wir um 8 uhr mitternacht
 und kamen um 4 uhr nach Braunshweig
 wo wir in di Barracks mit den
 Soldat einlogiert wurden. Das
 Wohl war sehr schlecht. insolent,
 und mis. Indianer mußten viel zornen.
 müssen laß. di Tragg ging nicht ab.

Digital Paxton (digitalpaxton.org)



- i. *Digital Collection*
3000 scanned pages of art, books, broadsides, newsprint, pamphlets, political cartoons
- ii. *Scholarly Apparatus*
a dozen historical overviews, conceptual keyword essays
- iii. *Educational Materials*
20+ secondary & post-secondary lesson plans

Getting lost in the common-pot

DIGITAL PAXTON: DIGITAL COLLECTION, CRITICAL EDITION, AND TEACHING PLATFORM



Special thanks are due to two dozen contributing archives, research libraries, and cultural institutions that have made this collection possible:

- American Antiquarian Society
- American Philosophical Society
- British Museum
- Circle Legacy Center
- Free Library of Philadelphia
- Haverford College Quaker and Special Collections
- Historical Society of Pennsylvania
- John Carter Brown Library, Brown University
- Kislak Center for Special Collections, Rare Books and Manuscripts
- LancasterHistory
- Library Company of Philadelphia
- Library of Congress
- Library of the Religious Society of Friends (Quakers) in Britain
- Moravian Archives of Bethlehem
- National Archives
- New York Public Library
- Newberry Library
- Pennsylvania Academy of the Fine Arts
- Pennsylvania State Archives
- Philadelphia Museum of Art
- Presbyterian Historical Society
- University of Chicago Special Collections Research Center
- University of Michigan, William L. Clements Library
- University of Pittsburgh Library System

Below "Contents" you may use paths to filter materials by type. At present, the Digital Collection features 39 artworks, four books, 17 broadsides, 180 manuscripts, 27 newspaper and periodical issues, 71 pamphlets, and nine political cartoons. About half of the corpus is fully-transcribed, with new transcriptions being added on a regular basis. The manuscripts path includes sub-paths with which readers may filter for correspondence and diaries related to Conestoga Manor, Moravian missionaries, the Friendly Association, Timothy Horsfield, and Edward Shippen. Likewise, pamphlets includes a sub-path highlighting items for which we have digitized more than one edition (Multiple Editions).

The following manuscripts were authored by numerous figures directly and indirectly involved in the Paxton debates, including Benjamin Franklin, Israel Pemberton, and Thomas Penn. Some correspondence predates and postdates the pamphlet war and offers bridges to other colonial events, including the Seven Years' War, Pontiac's rebellion, and the Black Boys uprising. You may also filter manuscripts by following the [Correspondence Concerning Conestoga Manor](#), [Edward Shippen](#), [Friendly Association](#), [Moravian Indian Diaries](#), and [Timothy Horsfield](#) sub-paths.

We have currently digitized 180 manuscripts, arranged chronologically in the path below "Contents."

122. Diary of the Indian Gemeinlein on Pilgrimage (January 4-17, 1764)
123. Diary of the Indian Gemeinlein in the Barracks in Philadelphia (January 5 - April 3, 1765)
124. Edward Shippen to Joseph Shippen, January 5, 1764
125. [Proceedings at a Council Held at Fort George \(January 9, 1764\)](#)
126. John Whitmer to William Peters (January 16, 1764)
127. Benjamin Franklin to Richard Jackson, January 16, 1764
128. Travel Diary of the little Indian Gemeine (January 18 - 24, 1764)
129. Diary of the Indian Gemeine in the Barracks in Philadelphia, Original Draft (March 1 - October 27, 1764)
130. Letter from Philadelphia (January 19, 1764)
131. Diary of the Indian Gemeine in the Barracks in Philadelphia, Final Draft (January 24 - December 31, 1764)
132. John Penn to William Murray (January 29, 1764)
133. Thomas Gage to Cadwallader Colden (January 30, 1764)
134. Sir William Johnson to Gov. John Penn, February 9, 1764
135. Benjamin Franklin to Richard Jackson, February 11, 1764
136. Manuscript Copy of Remonstrance, February 13, 1764
137. John Penn to William Johnson (February 17, 1764)
138. Jacob Whistler Letter (March 12, 1764)
139. Thomas Penn correspondence, March 17, 1764
140. Jacob Whistler to William Peters (April 9, 1764)

Path-making as narrative-making

PAMPHLETS (32/71)

A Narrative of the Late Massacres

A Narrative of the Late Massacres - 3 (2/30)

[3]

A
NARRATIVE, &c.

THESE Indians were the Remains of a Tribe of the Six Nations, settled at Conestoga, and thence called Conestoga Indians. On the first Arrival of the English in Pennsylvania, Messengers from this Tribe came to welcome them, with Presents of Venison, Corn and Skins; and the whole Tribe entered into a Treaty of Friendship with the first Proprietor, WILLIAM PENN, which was to last "as long as the Sun should shine, or the Waters run in the Rivers."

This Treaty has been since frequently renewed, and the Chain brightened, as they express it, from time to time. It has never been violated, on their Part or ours, till now. As their Lands by Degrees were mostly purchased, and the Settlements of the White People began to surround them, the Proprietor assigned them Lands on the Manor of Conestoga, which they might not part with; there they have lived many Years in Friendship with their White Neighbours, who loved them for their peaceable inoffensive Behaviour.

It has always been observed, that Indians, settled in the Neighbourhood of White People, do not increase, but diminish continually. This

A z Tribe

Contents

1. Peaceable Kingdom Lost: The Paxton Massacres
2. Pontiac's War and the Paxton Boys
3. One Year Later: The Black Boys of 1765
4. Passion, Politics, and Portrayal in the Paxton Debates
5. Print and Place in the Paxton Crisis
6. The Aftermath of the Conestoga Massacre
7. A History of Conestoga Indiantown
8. A New Looking-Glass for the 1764 Paxton Pamphlet War

Begin with "Peaceable Kingdom Lost: The Paxton Massacres"

« Or, continue to "Digital Collection"

DIGITAL PAXTON: DIGITAL COLLECTION, CRITICAL EDITION, AND TEACHING PLATFORM

Table of Contents

- Home
- 1 Introduction
- 2 Using Digital Paxton
- 3 Historical Overview
- 4 Digital Collection
- 5 Keywords
- 6 GHOST RIVER
- 7 Education
- 8 Transcriptions
- 9 Public Outreach
- 10 Contact
- 11 Credits
- Index

Historical Overview

Will Ponton

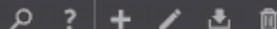
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Contents

- 1 Peaceable Kingdom Lost: The Paxton Massacres
- 2 Pontiac's War and the Paxton Boys
- 3 One Year Later: The Black Boys of 1765
- 4 Passion, Politics, and Portrayal in the Paxton Debates
- 5 Print and Place in the Paxton Crisis
- 6 The Aftermath of the Conestoga Massacre
- 7 A History of Conestoga Indiantown
- 8 A New Looking-Glass for the 1764 Paxton Pamphlet War

Multi-directional tagging

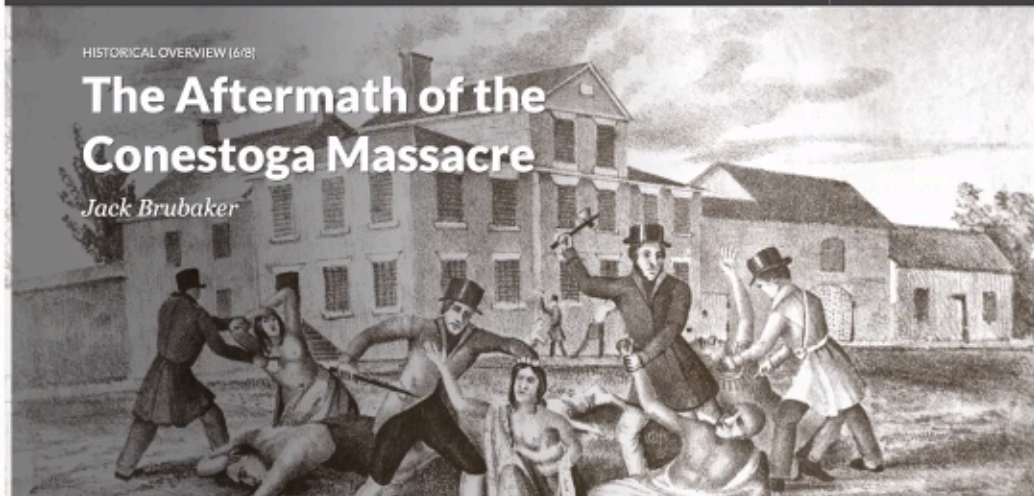
DIGITAL PAXTON: DIGITAL COLLECTION, CRITICAL EDITION, AND TEACHING PLATFORM



HISTORICAL OVERVIEW (6/8)

The Aftermath of the Conestoga Massacre

Jack Brubaker



How did the Paxton Boys avoid punishment for killing 20 peaceful Conestoga Indians under government protection? More than 250 years after the massacre, there is no clear answer to that question. But it is clear that a legal system that had previously punished white men for killing Christian Indians failed catastrophically in the County of Lancaster and the Commonwealth of Pennsylvania in December 1763.

Many British and provincial leaders understood that identifying, trying, and punishing the killers of the Conestogas was critical to maintaining the rule of law. The British statesman Lord Halifax condemned the "horrid murders" and ordered [Thomas Gage](#), chief of British armies in North America, to assist Pennsylvania's government in finding and punishing the killers. Pennsylvania Governor John Penn delivered two [proclamations](#) condemning the Paxton Boys' "barbarous" behavior and issued arrest warrants and rewards for information leading to convictions. He further requested that Lancaster County's magistrates interrogate the county sheriff, coroner, and any others who might have information about the murderers.



This page is tagged by:

[Christian Indians](#) | [Edward Shippen](#) | [Elites](#) | [Moravians](#)

This page is a tag of:

- [Democracy and Dispossession: The Legacy of the Paxton Crisis](#)
- [Further Reading](#)

« [Continue to "A History of Conestoga Indiantown"](#)

Media file

By the Honourable John Penn - Proclamation

[View media page](#)

[View source file](#)

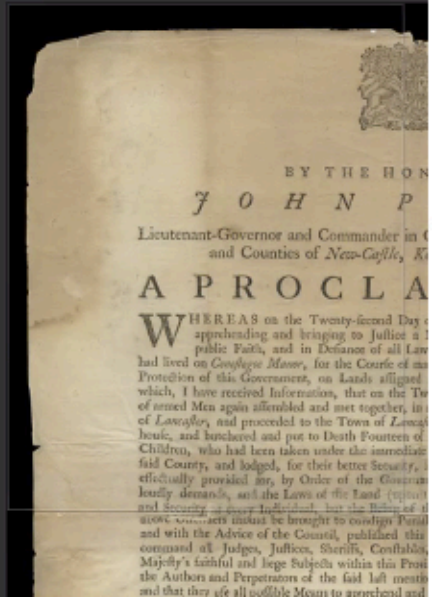
Annotations of this media

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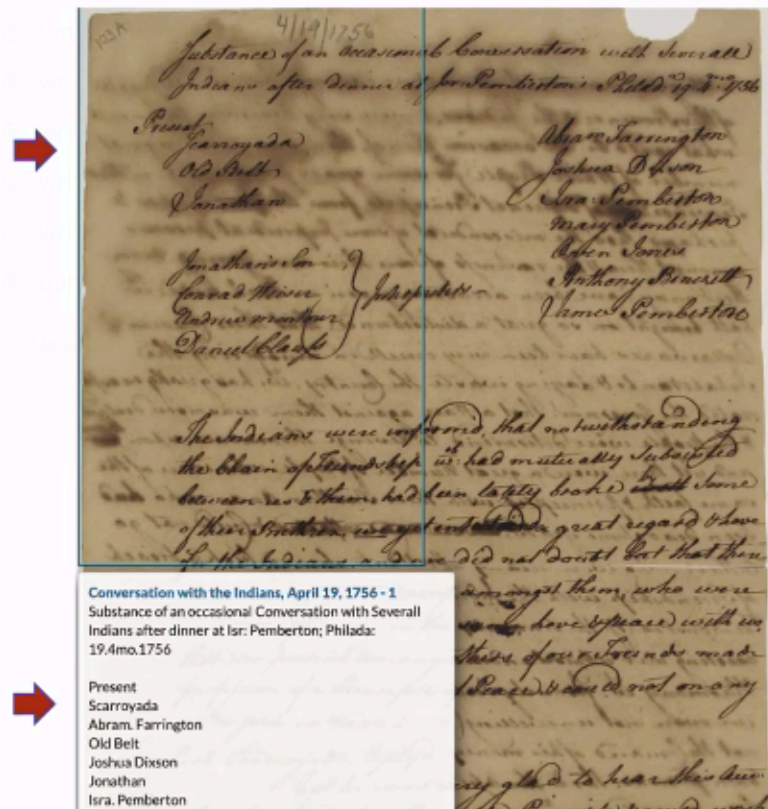
By the Honourable John Penn

Citations of this media

"Edward Shippen III (1703-1781) was Lancaster's leading citizen and chief magistrate in December 1763. He reported the murders at Conestoga Indiantown to Governor John Penn on December 14, took the surviving Conestogas into custody at the Lancaster jail, recommended that provincial authorities move survivors to Philadelphia (which did not occur), and responded to the Paxton Boys' excursion into Lancaster on December 27. But Shippen was more involved than even these facts might suggest: the Paxton Boys planned their December 14 attack as a message to Shippen himself. As the Paxton Boys saw it, they sacrificed themselves on the frontier while Shippen lived in luxury in Lancaster and refused to send militia to help protect their settlements. The Paxton Boys even rode to Shippen's home in Lancaster. They confronted him directly boasting of the murders they planned to commit, before they rode to Indiantown. The Paxton Boys intended for their December 14 massacre to function as a direct challenge to Shippen and other Lancaster elites."



Images, annotations, & discoverability



DIGITAL PAXTON: DIGITAL COLLECTION, CRITICAL EDITION, AND TEACHING PLATFORM

Search Results

scarroyada Search

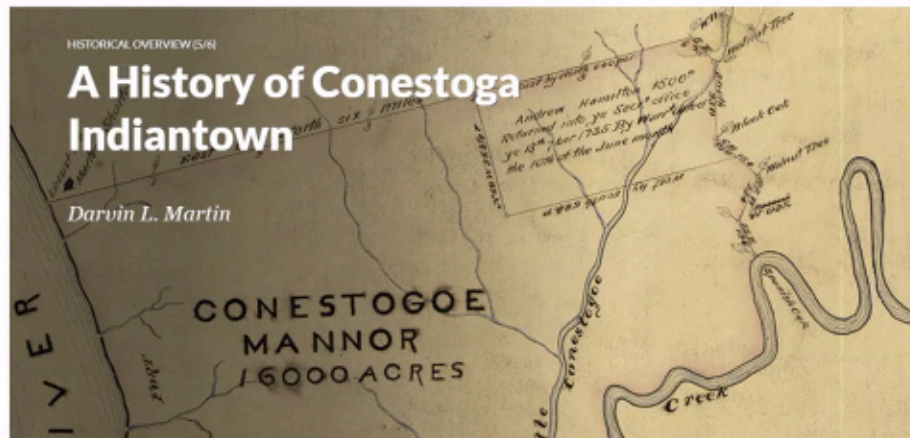
Search: ☐ title & description (fast) ☒ all fields & metadata (slow)

Conversation with the Indians, April 19, 1756 - 1	(annotation)	Matched: content
Conversation with the Indians, April 19, 1756 - 2	(annotation)	Matched: content

All Files

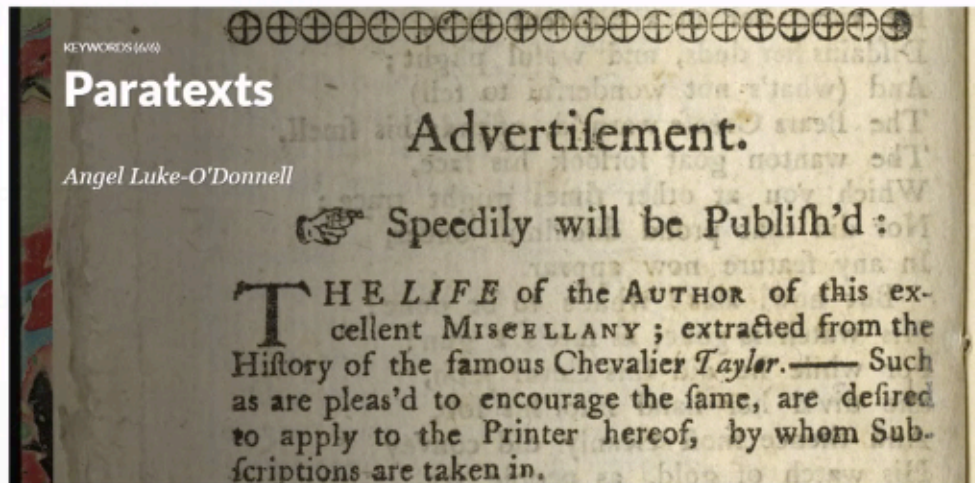
phd. (you)

Contexts as entry points



Conestoga Indiantown was at the forefront of Native American/Colonial relations in the eighteenth-century mid-Atlantic. The colonies of Pennsylvania, Maryland, and Virginia each signed treaties through Conestoga concerning a range of Native American issues that impacted the entire continent as Europeans traveled west.

In hundreds of accounts written between 1701 and its demise in 1763, Indiantown served as a reference point in the first surveys to determine the Pennsylvania/Maryland border 16 miles to the south (Colonial Records of Pennsylvania). The records indicate that as Europeans moved in, Indiantown was increasingly regarded as a reservation and its inhabitants made increasingly dependent on both the Pennsylvania government and their European neighbors for sustenance.



One strength of Digital Paxton is that it provides access to various materials that eighteenth-century audiences would have encountered reading while the texts. While a digital facsimile is not the same as the physical object it stands in for, the digital object can be easily searched and broadly disseminated without overlooking the fact that the text was a material object. More than words on a page, this materiality provides key insights into the text itself, its production, circulation, and reception.

Educational application & participation

Transcription Assignment: Exploring the (Digital) Archive

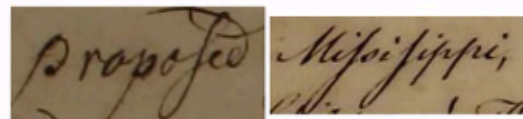
Benjamin Bankhurst and Kyle Roberts

Skill: digital archives, transcription
Activity: Individual

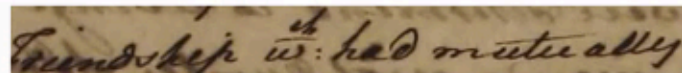
In this assignment you will get the chance to learn about eighteenth-century manuscript culture -- and its fantastic handwriting. Historians are very grateful that letters, journals, addresses, memoranda survive, but they can often be difficult to use. Putting a transcription in a digital archive makes these documents far more accessible. In the first part of this assignment, you will try your hand at transcribing a document from the Friendly Association Papers on Digital Paxton. In class you will select one page from one of the manuscripts in this collection that is online. After class you will complete your transcription. You will also write a three-paragraph (750-word) essay response on your experience and how this relates to the Carter article "Of Things Said and Unsaid."



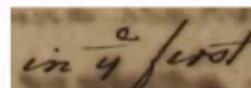
- Upper case letters were used to for nouns, as well as to begin sentences.
- The lower case s was written in elongated form at the beginning of a word, in the middle of a word, and when written twice, as in pass. The elongated s can be mistaken for an f, and ss can look something like a p. See the examples, "proposed" and "Mississippi" below.



- Shortened versions of words were indicated by beginning the word in regular-sized letters and ending with superscript letters, maybe with a line underneath where the missing letters would be. Some writers simply shortened words and left no other indication of the missing letters. In the example below, you see a shortened version of "which."



- Spelling was not standardized. Writers would spell words differently in different documents or even within a single document. Many writers spelled phonetically, using the way the words sounded as a guide. Although challenging to read, such spelling tells us much about pronunciation before sound recordings existed.
- In words like the, y could stand for the th and the e was added in superscript. The y was pronounced as we pronounce a th today. Here's an example:



The limits of a digital edition

When thoughtfully structured, digital editions can accommodate a constellation of material forms, voices, and perspectives. Unfortunately, many Indigenous records have been lost or systematically excluded from collections.

- How do we tell the story of a colonial massacre, mediated through colonial documents, in a manner which doesn't simply reproduce colonial biases, assumptions, & erasures?
- What if we could imagine a perspective on the Paxton massacre that, given the genocide of the Susquehannock, could not be retrieved?
- What if, instead of telling a story about the Paxton vigilantes, we told a story about the Conestoga, their resilience, and their central role in the history of colonial Pennsylvania?

Redrawing History: Indigenous Perspectives on Colonial America

i. Teachers Seminar

National institute co-sponsored with the Gilder Lehrman Institute of American History

ii. Educational Graphic Novel

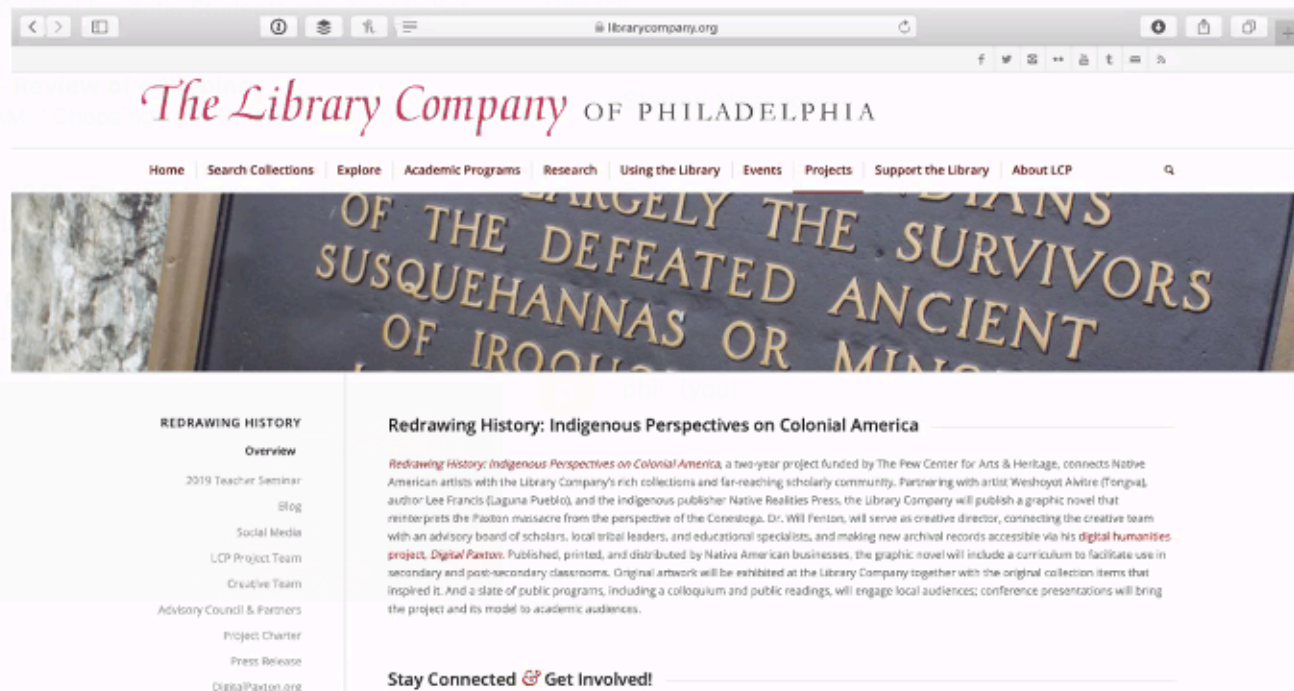
Written, illustrated, & published by Native American partners

iii. Public Art Exhibition

Presented at the Library Company of Philadelphia

iv. Digital Edition

Free, open-access enhanced edition of graphic novel



Funded by The Pew Center for Arts & Heritage



the graphic novel

Graphic Novel (60 pp.)

- Script by Dr. Lee Francis IV (Laguna)
- Hand-painted art from Weshoyot Alvitre (Tongva)

Interpretive Materials (60 pp.)

- Artist statements
- Sources
- GLI lesson
- Contextual essays
- Annotated script

Printed at Tribal Print Source.

Published by Red Planet Books and Comics (December 2019).

Ghost River

<https://ghostriver.org>

- Re-bounds the Paxton corpus
- Prioritizes simplicity, ease of use
- Curates secondary-ed resources
- Designed for better mobile experience
- Foregrounds the process that enabled the graphic novel



Read the Book



Buy the Book



Watch the Doc



Virtual Gallery Tour



More information

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